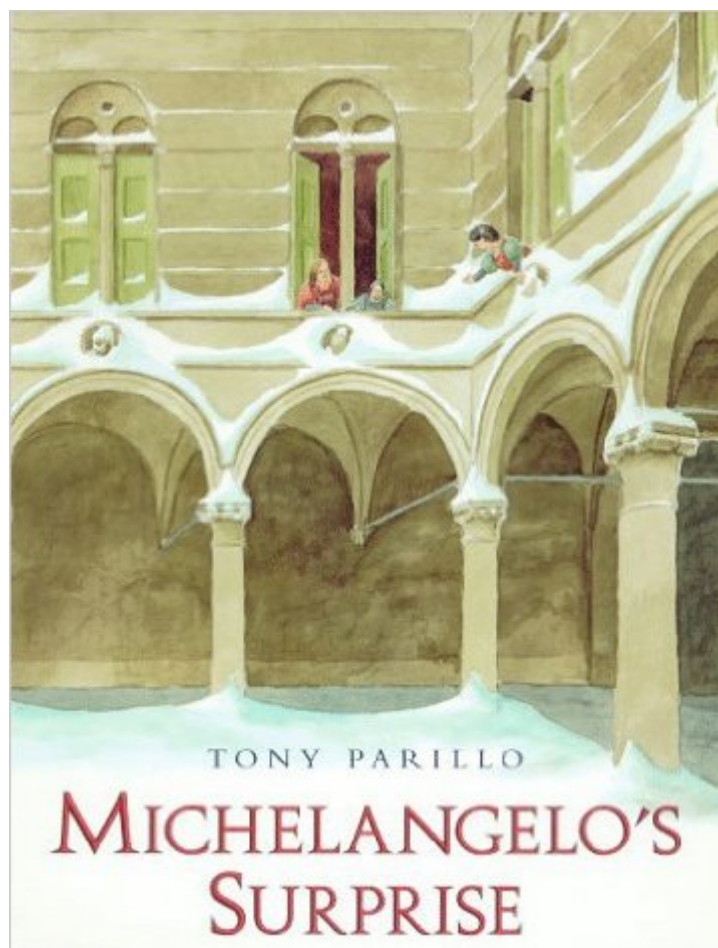


The book was found

Michelangelo's Surprise



Synopsis

Piero, a page in the Medici court in fifteenth-century Florence, hunts through the palazzo for his father and finds him helping the artist Michelangelo sculpt a snowman. "The tour of the Renaissance palazzo is good and provocative, while the paintings are architecturally savvy and washed in Mediterranean color."-Kirkus Reviews

Book Information

Age Range: 3 and up

Hardcover: 32 pages

Publisher: Farrar, Straus and Giroux (BYR) (September 30, 1998)

Language: English

ISBN-10: 0374349614

ISBN-13: 978-0374349615

Product Dimensions: 0.2 x 8.2 x 11 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,297,070 in Books (See Top 100 in Books) #92 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Renaissance](#) #112 in [Books > Children's Books > Biographies > European](#) #2779 in [Books > Children's Books > Arts, Music & Photography > Art](#)

Customer Reviews

I was magically transported to a romantic time and place. The fantastic pictures that author/artist Parillo has created takes this book well beyond the typical children's storybook. It is truly glorious! My children adored it and I loved it. This is one is a "keeper."

Perhaps Tony Parillo's book, Michaelangelo's Surprise, should be retitled, "Parillo's Surprise." This children's book is a must for anyone and everyone who has ever been to Florence, Italy. The artistic pages of this book are incredibly wonderful and fun to look at, not just for children. Mr. Parillo must have worked extremely hard on this book because it reminds me of visiting a church or museum in Italy. The more you look, the more you see. It is a wonderful book for children; it has the capacity to introduce them to the architecture and beauty of the Italian culture. Kudos for a wonderful work of art!!!

I had great expectations for this book, but was quite disappointed. The illustrations are cartoonish,

and only one page is devoted to Michaelangelo's actual work on the snowman. The fact that this story is real is what motivated me to buy it, but, alas, the book is a page-by-page hide-and-seek search for the narrator's father. (Is he in the kitchen? No-o-o. Is he in the stable? No-o-o.) So much more could have been done with this story, so much more! My 6 year old tried to act politely interested, but was as bored as I.

This was not my kind of book. This is a good book for those interested though. I wish it was more detailed to grab my attention more. It was an ok book.

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